

Wartburg *Trumpet*

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Master's touch

Mime expert Claude Kipnis gives aid to his facial expression for performance with

an artistic make-up hand. See page four for a review of Kipnis' Arist Series presentation. Don Mackey photo.

Approved GER now grant core

The "new, improved Wartburg Plan," proposed general education requirements (GER), received unanimous approval at the Board of Regents meetings during midterm break.

The GER was presented to the board following faculty approval Feb. 14. Final faculty vote was taken by mail because lengthy discussion at the Feb. 13 faculty meeting resulted in a lack of quorum when a vote was called. The proposal was approved 51-20.

The new GER will become the core of the Project Examination Steering Committee's efforts to write a grant proposal for the third phase of Wartburg's project.

Dr. Franklin Williams, chairman of the steering committee, said feedback from the January Sinsinawa Retreat and last Monday's Project Examination dinner will be used in summing up goals and objectives for the implementation phase.

'Cowards' won't draft women

Congress will not vote to include women in draft registration, Charles Lutz, past administrator of the American Lutheran Church's draft counseling program, predicted to a Wartburg audience Feb. 11.

"Most people in Congress are cowards," Lutz said, but he said he doesn't think that will keep women out of the draft.

"Equal draft status for men and women will be challenged in the courts," he said, "and the courts will rule in women."

Lutz is the author of "The Draft and the Rest of Your Life," a book published by Augsburg Publishing House in 1972, and he taught War and Peace in 1978.

Three informational areas must be covered in the proposal, Williams said. In writing the proposal, the steering committee must include a statement of the college's condition.

The statement will indicate a "healthy" college atmosphere, one that is capable of instituting new ideas and deserving of funding for that purpose, Williams said.

The proposal must also include a description of previous accomplishments through the project and possibilities for continuing to accomplish goals set forth in proposals.

Williams also said specific uses for grant money must be stated in the proposal. Wartburg could receive \$50,000 per year for three years if the grant proposal is funded.

The college would be expected to match the grant each year. President William W. Jellema has already committed the college's share.

"There will be attempts to get away from the inequities we saw during the Vietnam draft. Deferments will be kept to a bare minimum and the only exemptions to the draft will be marriage or parenting a child. I think the college student exemption will end."

The difference between conscientious objection and selective conscientious objection has been defined, Lutz said, because selective conscientious objection is not recognized as a legal position for draft exemption.

"A conscientious objector is a pacifist

continued on page 7

Board hikes fees for 1980-81 year

Thirteen percent increase equals inflation elsewhere

Tuition will increase 13 percent and room and board costs 10 percent next year. Total college cost will range from \$5106 to \$5208.

Tuition will be \$3574, room and board will cost \$1532 to \$1634, depending on the student's place of residence. The Board of Regents set these fees at its meeting Feb. 15.

Ted Heine, assistant to the president, said the fees are "in line with expected costs. They appear to be commensurate with what other colleges are doing."

A release from the state Board of Regents last week indicated costs will increase from six to 12 percent at Iowa's state universities. Heine said William Penn will experience a 14 percent increase next year.

In other business, the regents adopted a statement of athletic policy. The two-page document contains the college's philosophy, facts and practices pertaining to the athletic program.

The policy was authored by the Athletic Department and is designed to govern the college's athletic program. It will assure compliance with national standards for the conduct of athletes.

Drew Boster, director of admissions, reported to the regents that applications for admission are low, but deposits are even with last year.

The regents also heard reports on The Wartburg Design for Tomorrow fund raising program, noting its progress. Gift commitments exceed \$1 million in the first four months of the Phase II drive.

Dr. Kent Hawley, vice president for student affairs, delivered a report on visitation and coeducational living.

The board unanimously approved the revised general education program.

The board elected one new member, Ivan Ackerman, Waverly attorney. His appointment will be confirmed by the next general convention of the American Lutheran Church.

Candidates number 111; screening process begins

The nomination/application stage of the college's search for President William W. Jellema's successor ended Feb. 15 with 111 names, according to the presidential search committee's report to the Board of Regents.

The search committee is screening applicants and will conduct 10 off-campus interviews in the next few months, Irving R. Burling, chairman of the Board of Regents, said.

The committee will then narrow the field to three candidates who would come to the campus for interviews at the regents' next meeting, May 24.

Burling said he hopes the process will end at that meeting with the appointment of one of the three candidates.

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Trumpet's opinion

Phase II Union renovation gives Senate an opportunity to serve, socialize

Design for students

The Building Committee report delivered to Student Senate at its last meeting should provoke some thought and advance planning within that body.

Junior Kirk Kleckner, student representative to the Building Committee, told senators that an expert will soon be on campus to evaluate the arrangement of the Student Memorial Union.

The Union is in line for considerable remodeling under Phase II of Wartburg's Design for Tomorrow program.

Student Senate is the group most expert in the effort to extract student opinions and needs for the future Union.

One of the many possibilities for the renovated Union is a Senate-sponsored, Senate-run game room for the campus.

Previous evaluators have suggested there is little in the Union to draw students to it aside from the cafeteria. They also propose that Wartburg needs to have food available on campus in the evenings for the sake of social gathering.

Senate's involvement in such a venture would not only give senators the opportunity to be more in touch with students, but it would be a way for Senate to channel the carryover of funds

in its budget back to the student body.

Before the proposed renovation, Senate should also reexamine its need for office space. A smaller, more efficiently-arranged office would also provide more space for a game room.

Senate offices could be moved to the present Union Director's Office which overlooks the East Room. The East Room could be transformed into the new game room, with meetings now held in the East Room transferred to Buhr Lounge and the old Senate offices.

This arrangement would provide a spot for Senate supervision of the game room. Effective administration and supervision of the game room would virtually eliminate vandalism, one problem which led to the demise of Wartburg's last game room.

The entire Union could become a gold mine for social interaction of the student body with effective and useful arrangement.

Student Senate has the resources to realize this possibility of improving Wartburg's social atmosphere. Polling of student needs and desires for the rearranged Union should start now to allow time for careful analysis of results and planning.

Volunteer service inept

Repercussions of President Jimmy Carter's proposal to reinstate registration for the draft have been resounding across the nation and American college campuses have been centers for much of the opposition in debate of the issue.

Students have much at stake in the conflict and their arguments are often based on solid reasoning. It is time, however, to consider the reasoning of those who favor the military draft.

An all-volunteer service seems to be the ideal. It would reduce many of the problems of mandatory service faced in previous wars like draft-dodging and desertion.

The long-term effects of a volunteer army have been overlooked. Poor planning has evolved into the alarming situation of an inept and inferior militia.

Draftees came from all walks of life and had varying talents and intelligence to lend their country.

The volunteer military consists largely of those who had nothing better to do—the unemployed, high school dropouts or others who could not cope in American society.

A volunteer service has a difficult time recruiting the people needed to supervise and make intelligent decisions. A quality volunteer military exists only in theory.

The military draft provides the United States with the raw talent and skills needed to hone a finely tuned defense for our nation.

If the U.S. experiences the necessity to go to war, then it is vital that the armed forces have the skill, resources and confidence needed to put forth a successful effort.

Opinions expressed in the Trumpet's editorials reflect the view of the paper's editorial board.

Trumpet

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knightbeat



Juniors Karen Strong, Kirk Kleckner and Dave Langholz listen to catch some new ideas on campus issues at the Feb. 13 open forum in Buhr Lounge. Don Mackey photo.

Lunch, baseball beat student forum

By BILL MARTIN

In case you missed it, there was an open student forum (open bitch session, according to some of the *Trumpet* hierarchy) in Buhr Lounge Feb. 13.

If you did miss it, don't feel left out. The number of students attending on their own free will was less than the number of committee chairmen required to come and tell-all about their respective committees.

Things went smoothly, at first, through the reports of all those chairmen, student body representatives and even an ombudsman or two. Then the forum divided up into little groups of six or so with the divine purpose of discussing goals.

Now I had some dandy little numbers that I considered goals, such as sleeping late every morning, getting a college diploma and playing first base for the Cardinals.

Unfortunately, my little group considered these aspirations more dreams than goals, so we stuck to discussing coed housing and Phases II and III.

This was a lot better than I thought it would be. I haven't heard so many angry voices since the time my Uncle Bob entered Aunt Bess in a Willie Nelson look-alike contest. One misinformed soul had the audacity to disagree with me.

"Hey, I said, if I've told you once, I've told you a thousand times, Phase II is the Bridge, Phase III is redecorating Old Main!"

I know when I'm right. Even the magnificent powers of persuasion belonging to a certain coed, who no doubt prefers to remain anonymous, could not convince this student of the errors of his way.

The best part of the forum was about the time the cafeteria opened. I took an extended lunchbreak, visited Ground South for a couple games of Sports Illustrated Baseball and didn't make it back to Buhr until the forum was over.

But I bet I didn't miss a thing.

Letters policy

The *Trumpet* welcomes letters to the editor. Letters should be delivered to the Neumann House or sent to the *Trumpet*, Wartburg College, Waverly, IA 50677.

The deadline for submitting letters is 5 p.m. Thursday, prior to the date of publication. Please limit letters to 300 words. The *Trumpet* reserves the right to edit or withhold publication of letters.

Only signed letters will be published.



Noted musician, composer to appear

Michael Bates, noted composer, conductor and musician will be featured at Thursday's convocation as a continuation of the college's Afro-American month.

Bates, who teaches music at the University of Arkansas at Pine Bluff, will speak on Black music in his 10 a.m. address in Neumann Auditorium.

As a composer, he is the recipient of the Amoco Award for excellence in musical direction and composition for his original score in Langston Hughes' play, "Tambourines to Glory." He also composed and performed the music for a segment of an Emmy Award winning series on Black history, produced for educational television in Chicago.

As a conductor, he served as associate conductor for the Porgy and Bess Chorus, which was performed as

part of the Cincinnati May Festival with the Cincinnati Symphony, and he has been conductor, clinician and accompanist for several gospel music workshops.

He previously served as assistant musical director for the Little Theatre on the Square in Sullivan, IL, and currently is music director for the John McLinn Ross Players in Pine Bluff.

Bates has participated in several experimental music programs, including the Multi-Media Arts Institute at Bradley and a summer program in Little Rock, AR.

He is a graduate of Bradley, has his Master of Music degree from the University of Illinois and is currently a candidate for a Doctor of Music Arts degree in piano and theory at the latter institution.

Student Senate receives alternate coed living plan

Another coeducational housing proposal was presented to Student Senate at its meeting Wednesday, Feb. 20.

The proposal, developed by sophomore Mary Holtapp and junior Deb Weber, would make Clinton a coed dorm with women on the second and third floors.

The men in the Chrysalls program would be housed on Hebron Ground with men on Hebron's remaining floors. Chrysalls women would be housed on Centennial Ground and One.

While allowing for more block movement of students in reassigning housing, this proposal would also provide a more "legitimate" all-male dorm, Holtapp said.

Other advantages of this proposal include the integration of Chrysalls students while maintaining their unity and the increased flexibility of campus housing.

The Senate committee researching the proposals said no response was given by Dr. Kent Hawley, vice

president for student affairs, or Donna Hunter, director of residential life.

An open Senate meeting to discuss the proposal will begin at 6:30 tomorrow night.

In other business, the Building Committee gave a report on the new Bridge. Junior Kirk Kleckner told senators housing only one-half of the Business Department in the Bridge is being considered. He also told senators that an expert will evaluate arrangements in the Student Union.

Senate tabled the proposed Honors Program because of the lack of student support. A questionnaire returned by 100 students had a majority of negative responses to questions like "Do you feel that the adoption of an Honors Code would lessen cheating at Wartburg?"

In the treasurer's report, senior Dan Strempe said Senate has approximately \$3400 in its budget.

Senate supported Ujamaa with \$300 and gave the Health Fair \$20 for publicity. KWAR was loaned \$150 to help finance a dance.

newsbriefs

Brother-Sister Weekend will be March 14-16. Jan Crowley, director of Student Activities, said Brother-Sister Weekend is a chance for students to invite younger brothers and sisters to experience Wartburg. The weekend will include the Michael Johnson concert and other activities sponsored by Student Activities.

Shirley Bagnall, instructor at Shell Rock Elementary School, will present a slide show on England tonight at 8 in the Clinton TV room. Jim Grosser, resident director of Clinton Hall, said Bagnall, a British citizen, is teaching in Shell Rock through an exchange program. The program is sponsored by the Clinton Hall Programming Committee.

CPR instruction will begin Wednesday, Feb. 27, at 7 p.m. in Voecks Auditorium. Betty Funk, director of Health Service, said the course involves three three-hour classes in which techniques for one- and two-man rescue, infant resuscitation and obstructed airway rescue are taught. Funk will preregister interested students in her office in Hebron Hall.

Dr. Arno Schoenstedt, noted German organ consultant, will present a recital at St. Paul's Lutheran Church in Waverly, Thursday, Feb. 28, at 7:30 p.m. His program will include contemporary organ music as well as the works of the masters. Tickets may be purchased at the door for \$1.

Salad bar with raw vegetables, cheese, whole grain bread and other health foods will be served in the cafeteria Thursday, Feb. 28. Junior Denise Dettmering said the salad bar is a part of the ongoing health fair sponsored by the Student Health Committee. The next part of the fair will be the actual Health Fair on March 5 followed by a convocation on stress and a fitness event in the P.E. Center.

Waverly Betterment Council is looking for approximately 35 volunteers to help conduct a telephone survey. Senior Rob Michaelson said the group is using Wartburg students in an effort to improve relations between Wartburg and the Waverly community. Interested students should contact Michaelson or Phil Juhl, assistant professor of social work and sociology, the group's representatives on campus.

Beta Rho chapter of Mu Phi Epsilon, International music fraternity, initiated 12 new members at its Feb. 6 meeting. Initiates include seniors Doug Muller and John Sundet; juniors Gretta Thorson and Sue Tollenaar; sophomores Jeff Atkins, Angie Bartz, Kathy Rutherford, John Stepanek, Tracy Warnke, Vanessa Kromminga, Merrilee Wood and freshman Tracy Dunnington.

Officers for the 1980-81 academic year were elected after the initiation. They are junior Michelle Fetter, president; junior Chris Sampson, vice-president; junior Doug Poppen, secretary; junior Gloria Staker, treasurer; Bartz, historian; Kromminga, chaplain; Dunnington, chorister.

The purpose of Mu Phi Epsilon is to advance music throughout the world with an emphasis on the promotion of musicianship and scholarship.

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4/entertainment

Singer Gaddis to perform his own music

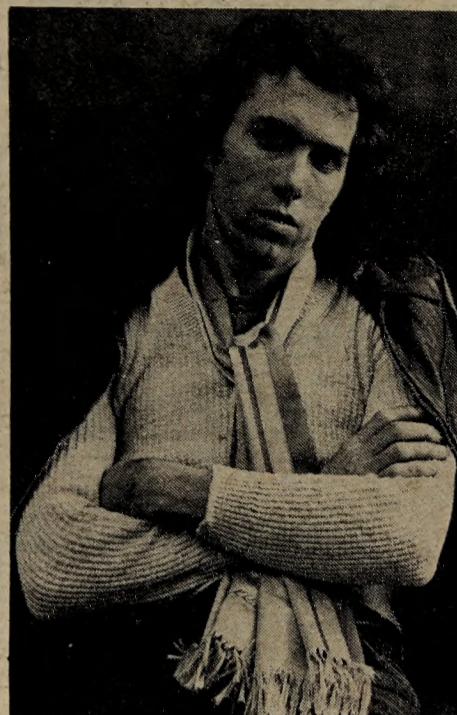
Mark Gaddis, a singer/songwriter from Minnesota will appear in Neumann Auditorium Friday, Feb. 29. Admission will be 29 cents.

Gaddis has been performing for 15 years and writing and performing his own material for the last 10.

Starting out as the lead guitarist and singer for a rock group in his early teens, Gaddis took off on his own, shifting to blues, folk, rock and his own material in coffeehouses around the University of Minnesota, playing many of the same spots where Bob Dylan started.

Gaddis is now concentrating on his career as a solo artist, bolstered by his recently released album, "Heart Travels," and performing concerts throughout the Midwest.

Gaddis' appearance is sponsored by Student Activities.



Mark Gaddis appears this Friday at 9 p.m. in Neumann Auditorium.

Students to perform with Wartburg symphony

Four Wartburg students and two area high school students will perform with the Wartburg Community Symphony in its annual Young Artists Concert Sunday, March 2, at 7:30 p.m. in Neumann Auditorium.

The four Wartburg students, selected from a field of 11 musicians in a January competition, are seniors Marcia Davids and John Sundet and juniors Marcia Niehaus and Jill Borota.

Davids, a soprano, will sing "Che faro senza" from "Euridice" by Gluck. Sundet will perform "The Tortoise and the Hare" arranged for alto saxophone by Dubois.

Soprano Borota will sing "Den vien, non tardar" from "The Marriage of Figaro" by Mozart and Niehaus will play the second and third movements of Mendelssohn's piano "Concerto in G minor."

Duane Philgreen of Independence and Shelly Benning of Ackley are the two area high school students chosen by judges to perform in the annual event.

Gershwin's "Rhapsody in Blue" is Philgreen's piano solo for the performance. Benning, a mezzo-soprano, will sing "Non piu di flor" from "La Clemenza di Tito" by Mozart.

Members of the Wartburg community are admitted free to the concert upon presentation of an activity ticket.

The Young Artists Concert is an annual event. It provides students with the opportunity to perform with an orchestra.

The concert is also designed to recognize the achievement of Wartburg's outstanding music students, as well as students from area high schools.

Three curtain calls for silent theatre

Review by SHEREE SCHERB

Facetious mime! The beckoning smile, the illusionary handshake, the receiving motions—it was a silent introduction well-received with sound laughter.

A program of contemporary pantomime was introduced to the Wartburg College Artist Series audience Tuesday as the Claude Kipnis Mime Theatre traced humor in movement and extended tragedy into their limbs.

The seven-member company began their program with a flair of comic innocence as they entered the fantasy world of both the child and the adult in "The Circus." Complete with a fumbling magician, this sketch presented pantomime with all its jests and tricks.

The liberation of the mind from the restrictive concepts of time, space and reality were phenomenally apparent in the stiff performance of the mannequin in "Fantasy in Wax." The technique of concentration will always gain the audience's appreciation.

Not everything was carried to the extremity of foolishness. In the second half of the program titled "Pictures at an Exhibition" abstract ideals became the foundation of many pantomimic expressions. This sketch was a free interpretation of paintings described by the music of Modest R. Mussorgsky.

The universal by-play of vice and virtue were reflected in

the free interpretation of the paintings. Intangible elements became tangible. Perhaps a contemporary counterpart of Emperor Justinian may have objected to the company's expression of "Baba Yaga," classifying the performers as social outcasts as the emperor did in 534. Yet, the deference of the church was not evident as the presentation of the lewd witch from Russian folklore extracted laughter from the Wartburg audience.

The combination of certain traits became hilarious as a piece of humanity was enlivened in "Samuel and Schmuyle" and "The Market." The image of two Jews arguing and two women gossiping renewed old stereotypes. Human foibles were superbly displayed through the animated and witty conversations spoken with the semantics of a silent language.

The ambiguities of mime as opposed to pantomime became implicit in the closing portion of the program. "The Great Gate" was more than the mere illustration of a story.

The audience, being presented with a myriad of physical-visual-mental illusions, responded with its own imagination. In the conventional sense, illusion and reality were synonymous. Yet, it was no illusion when three curtain calls expressed appreciation for theatre built on silence.

Pies pitched; marathon next

Wartburg's Muscular Dystrophy fund gained \$100 Wednesday night for the Pie Poll and Auction in the cafeteria.

Recipients of the whipped cream desserts by popular vote were senior Dan Burling, student body president; junior Dave Langholz, academic ombudsman; junior Mary Dorow, administrative ombudsman; junior Bruce Mills and Dr. August Waltmann, associate professor of mathematics.

Donations from the pie pitch brings Wartburg's total thus far to \$550.

The highlight of the campuswide MD effort, the dance marathon, will feature several types of dancing throughout the 24-hour event.

A square dance is scheduled for 2 p.m., March 8. That afternoon is reserved for song requests. A guest disc jockey will take the microphone at 9:30 p.m. for a public dance session.

The Other Place II 25¢ Off Sandwiches!

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Ujamaa funds to aid Honduras

'Familyhood' efforts provide self help

Helping people who need help.

This is the idea underlying Ujamaa, an annual fund raising project at Wartburg designed to aid the developing countries of the world. Ujamaa is a Swahili word meaning familyhood.

Previously, Ujamaa has worked with Operation Bootstrap, a Minnesota-based, non-profit organization, to raise money to build schoolhouses in Tanzania.

The focus has been shifted this year. Ujamaa is working in conjunction with Self Help, a non-profit organization located in Waverly. The goal for 1980 is to raise \$10,000 to purchase raw materials for two Self Help tractors to be sent to the Central American country of Honduras.

What is Self Help?

Self Help works to help developing countries rid themselves of problems related to the hardships of hunger and poverty.

Self Help produces a small, simple tractor appropriate to the country to help bring about development, to raise the standard of living to meet the basic needs.

What is the Self Help three-step process?

The process of relieving hunger in Honduras evolves in three phases. The first step introduces the idea of agricultural technology.

Tractors are built in Waverly and sent to Honduras farmers where they are needed to improve food production.

The second step involves educating the native people. Vocational training schools have been set up in Honduras. The people are receiving a basic education and are learning skills needed to build Self Help tractors.

In the third step, a manufacturing

center has been built in Honduras, and the people are producing tractors themselves.

Why Honduras?

Previously, money raised by Ujamaa was sent to African countries to help build schools. Ujamaa decided to shift its goals this year.

Honduras is the poorest country in Central America, but also the only nation that has moved into the third phase of Self Help.

What is the "Self Helper?" How is it appropriate technology for Honduras?

The Self Help tractor is intended to take over the work oxen or hand-labor previously accomplished.

The tractor has a two-wheel drive transmission and utilizes a crank-started seven horsepower diesel engine, belt drive, slip clutch and hand-operated tool lift.

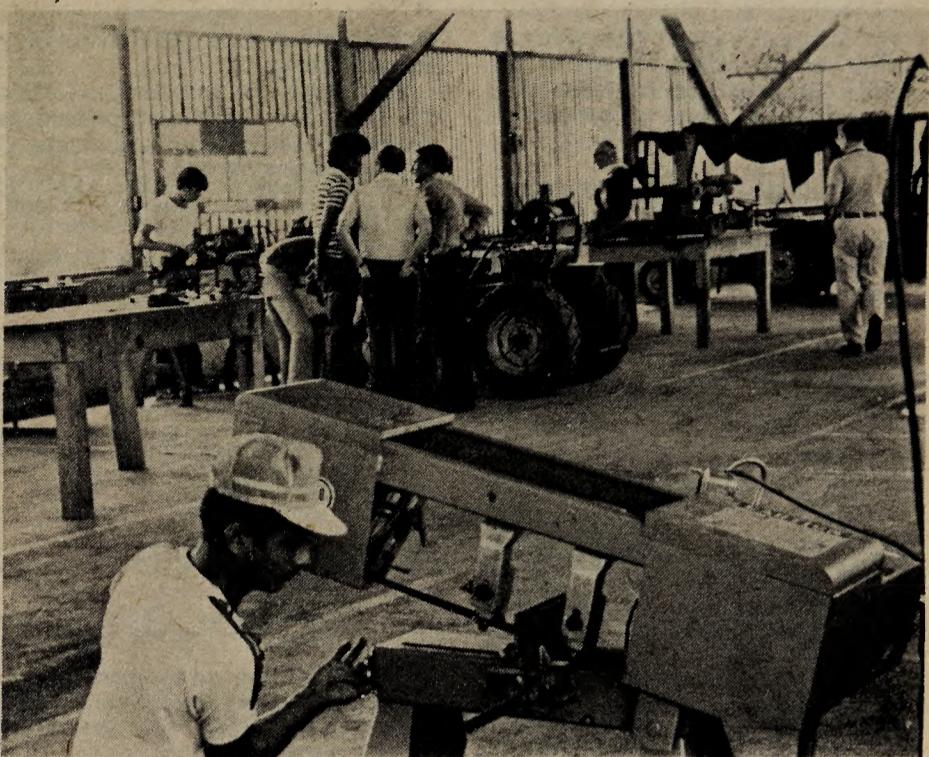
The Self Helper serves as a power source for electrical generators, circular saws, hammer mills, stone mills and chicken pluckers.

The simple design allows people without previous mechanical knowledge to operate the tractor.

Why was Wartburg's goal raised to \$10,000 this year?

This year, the Ujamaa Week planners have aimed special efforts at the community and area churches because Self Help is a part of the Waverly community. Approximately one-third of the goal is expected to be raised on the Wartburg campus, while contributions by churches and area businesses will help attempt to reach the final \$10,000 goal.

The \$10,000 would be enough to send raw materials to the manufacturing center at Yoros to produce two tractors.



Money raised during this year's Ujamaa Week will buy raw materials to send to the Self Help production center in Yoros, Honduras.

Goulet to speak on technology

Denis Goulet, professor of Education for Justice at the University of Notre Dame, will be featured in a convocation on "Technology for Development: Can Values Shape Policy," Wednesday at 10 a.m. in Neumann Auditorium.

The Midwest Consultation on Technology and Development will be conducted at Wartburg in conjunction with the convocation.

A round-table consultation will begin at 1:30 p.m. in the East Room.

Participants include representatives from World Vision International, Operation

Bootstrap, John Deere International, Self Help, the United Church of Christ, Presbyterian Church, American Lutheran Church and several departments of Iowa State University faculty.

Goulet has worked in several third-world nations, most recently in the west African country of Senegal. The role of technology and development has formed the basis of many books by Goulet, including his latest book, "Uncertain Promise."

Goulet's basic concern is determining what technology does to values in a society.

Feast, festival, auction to highlight week

What does a banana grower in Honduras eat for supper every night? How can a factory worker in the U.S. manage to obtain food for his table?

These and similar questions will be answered at the Familyhood Feast tomorrow at 6 p.m. in the Castle Room.

Participation in this simulation-game dinner have the opportunity to play the role of a U.S. farmer or factory worker, a Honduras banana grower, farmer or businessperson.

Role players obtain meals, varying in content from barely sufficient to elaborate, by work production and trading.

Grant Price of KWNL-TV in Waterloo, a member of the Self Help board of directors, will speak to tie together the evening.

Student tickets are \$1 and may be obtained from freshman Sharon Ager.

A Village Market Festival, featuring various games and booths, will be on display Wednesday in Buhr Lounge beginning at 6 p.m.

Returning once again to preside over the Ujamaa auction is the fast-talking, witty wizard of accounting, LaVerne Andreessen, former Wartburg professor.

Auction items include:

Chinese dinner for eight-Herman and Dorothy Diers. Lasagne dinner for four-Augie and Barb Weltmann. Carmel corn (three one-gallon bags) and peanut brittle (two one-quart bags)-Augie and Barb Weltmann. Pseudo-southern ham dinner for four-Bob and Lola Smith.

Afghanistan dinner for 12-Kent and Earlene Hewley. Camping equipment for a weekend-Kent and Earlene Hewley.

African dinner for six-Vic and Nency Myers. Two chempagne picnics for two-Jan and Stenley Stevens.

One gallon homemade ice cream-Don and Dottie Roiselend.

Twenty lines of calligraphy-Wendy Roehlke. Mexican dinner for six-Dan and Sheron Thomas. Chempagne breakfast for four-Bob and Merlin Gremmels.

Champagne dinner for four-Phil and Jackie Juhl.

Electric corn popper and neckties-John Chellevold.

One day of slave labor-Steve O'Brien.

Que So y Cerveza dinner for three-Julie Antonson.

Dinner for four prepared by the men of the house-Don and Marianna King.

Baked goods each week for a month-Galen and Jayne Elben.

Football signed by players-Student Senate.

Basketball signed by players-Student Senate.

Evening on the town-Jim Wenger, Mark Reinhardt and Rendy Brubaker.

Wild date for four-Four mysterious coeds. Ten pages of typing-Gloria Campbell. One dozen creme puffs-Colleen Liming. One-week postponement on any paper-Dan Arkellin. Note-taking for one class period-Dr. William W. Jellemo.

One woodcut print-Jack Loeb.

Two half-hour piano lessons-Jean Abramson.

Italian dinner for six-Jan and Bill Striepe.

Handmade walnut picture frame and cross-Larry Trachte.

Ninety minutes of library research work-Ted Heine.

Three homemade coffee cakes-Bill and Carol Walmann.

More items will be announced at the auction.

The Ujamaa basketball marathon begins at 5 p.m. this Friday. Teams may register with senior Deb Vandehaar or Dave Mueller, ext. 270 or 254, respectively.

Appropriate Technology Workshops will explore home energy conservation solar home heating, organic farming, the coop movement and farm energy self-sufficiency in conjunction with Ujamaa Week.

The workshops begin at 1 p.m., Saturday, March 1. Dr. John Frele, assistant professor of political science has more information at ext. 333.

Ujamaa Week Schedule

Tuesday

Chapel: Bill Fluehrer will present a program entitled "Honduras."

Self Help Tours: Tours will leave hourly from Neumann Auditorium beginning at 1 p.m.

Familyhood Feast: 6 p.m. in the Castle Room.

Wednesday

Convocation: Program features Denis Goulet speaking on "Technology for Development: Can Values Shape Policy?" at 10 a.m. in Neumann Auditorium.

Village Market Festival: 6 p.m. in Buhr Lounge.

Ujamaa Auction: 7:30 p.m. in Buhr Lounge.

Thursday

Chapel: "Christian Response to World Hunger" by Ray Howland.

Friday

Basketball marathon in Knights Gym beginning at 5 p.m.

Saturday

Appropriate technology workshops: 1-6 p.m.

Men tie for second place with weekend wins

The men's basketball team won two games last weekend, finishing the season with a 9-5 conference record and part of a four-way tie for second place in the IIAC.

The Knights avenged an early-season loss Friday night, defeating Buena Vista, 82-66. Junior Matt Ellis led scoring with 24 points and had 10 rebounds in that contest.

Two freethrows by senior Mike Barkley with :14 left in the game gave Wartburg a 74-73 win over Simpson Saturday night. Junior Jim Sampson intercepted a Simpson pass with five seconds left to put the game away. Ellis led scoring once again with 21

points, followed by sophomore Tony Burbach with 17.

Tom Schwartz and Barkley ended their Wartburg basketball careers as seniors in last weekend's contests.

Wartburg 82, Buena Vista 66

Wartburg—Schwartz 21-15, Sampson 6-3-9 15, Ellis 10-4-4 24, Barkley 6-0-0 12, Burbach 4-3-4 11, Garris 3-0-0 6, Knutson 1-0-1, Moser 0-3-4 3, Dickkut 2-0-0 4, totals 34 14-23 82.

Buena Vista—Lott 5 4-5 14, Knight 3 0-0 6, Semprini 1-3-4 5, Sullivan 2-0-0 4, Ophelm 2-0-0 4, Peyton 2 4-6 6, Pals 2-0-0 4, Nolan 4 2-2 10, Grant 2 1-1 5, Kenealy 2 2-2 6, totals 25 18-20 66.

Fouls: Wartburg 20, Buena Vista 22.

Wartburg 74, Simpson 73

Wartburg—Schwartz 2 3-5 7, Sampson 3 5-6 11, Ellis 10-1-2 21, Barkley 3 2-2 6, Burbach 6 5-6 17, Garris 3 2-4 8, Moser 1 0-0 2, totals 28 18-25 74.

Simpson—Morgan 9 1-2 19, Hines 10 1-3 21, Crall 8 0-0 16, Roush 2 0-0 4, Hillebrand 2 0-1 4, Miller 2 1-2 5, Jones 1 2-2 4, totals 34 5-10 73.

Fouls: Wartburg 17, Simpson 21.

Women end season with loss in district, disappointing record

Mount Mercy defeated Wartburg for the third time this season to end the women's basketball team's bid in district tournaments. The women moved into the semi-final round by defeating Cornell, 52-43, Feb. 15 in Dubuque.

The Knights held a 31-28 halftime edge in the contest, but could not overcome Mt. Mercy's strong full court press in the second half.

The Knights fell on the short end of the 67-43 final score. Sophomore Nancy Pickett scored 12 points to lead the Knights in a losing effort.

"All in all, I'm disappointed in the team's won-loss record (9-16)," Coach Nancy Schley said. "We were better than a below .500 team."

Junior Jane Jankowski finished the season with a 14.9 scoring average, followed by senior Kathy Laufer's 10.9 effort.

Pickett's 56.4 and junior Jill Crouse's 52.7 field goal percentages were tops for the team. Laufer and Jankowski were leading rebounders, averaging 6.6 and 5.3 rebounds per game respectively.



Freshman Bobby Garris fights it out with a Simpson Redman for the rebound. Junior Jim Sampson awaits a decision in the battle. Bill Bartels photo.

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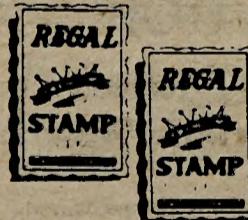
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Wrestlers take fourth in IIAC meet; four advance to nationals

Wartburg's wrestlers finished in fourth place at the Iowa Conference meet in Pella, Feb. 20.

The Knights advance four men to the NCAA Division III championships Thursday, Feb. 28, at the Coast Guard Academy in New London, CT.

Junior Curt Sauer (177) was the only Knight to take home first-place honors. He decisioned Tom Plein of Central, 6-5.

Junior Scott Tscherter (134) and sophomore Mark Arjes (150) both captured runners-up positions in the match. Tscherter was pinned by Van Sterner of Buena Vista in 7:05.

Arjes was decisioned 8-6 by Dan Boos of Luther, a former IIAC champ

and NCAA Division III champ at 142.

Freshman Scott Becker (HWT) also advances to the nationals. He pinned Randy Alger of Buena Vista, 1:05.

Conference meet results

Buena Vista.....	.75
Central.....	.66
Wartburg.....	.50
Luther.....	.43
Simpson.....	.37
William Penn.....	.21
Dubuque.....	.16
Upper Iowa.....	.13

Wartburg place-winners

126: Dave Schlueter, fourth.
134: Scott Tscherter, second.
150: Mark Arjes, second.
158: Rich Wagner, fourth.
177: Curt Sauer, first.
190: Steph Hansen, third.
HWT: Scott Becker, third.

Track team finishes second at Grinnell

Wartburg's men's track team raced to a second-place finish in the indoor meet held at Grinnell Friday night.

The Knights came from behind to finish second. Results were Grinnell, 59½; Wartburg, 59; Monmouth, 44; Iowa Wesleyan, 7½.

The Knights were trailing after the field events.

In running events, the Knights took first-place finishes in seven of 10 events.

The Knights ran into some tough competition last Saturday at the UNI open track meet in the UNI Dome. Wartburg's highest finisher was Mueller in the 600-yard dash. UNI won the meet.

Registration warns Russia, prepares U.S., fuels campaigns

continued from page 1

who does not believe in warfare at any time," he said. "A selective conscientious objector will fight in specific cases, such as defending the country from attack, but not in others, such as protecting oil interests in the Middle East."

To establish conscientious objector status, a person must establish a record of his position about war.

"The conscientious objector must state that pacifism is a deeply held belief, that the objector has objections to all war and that the belief is sincerely held," Lutz said. "And you must prove your sincerity to your local draft board. That can be difficult."

During the Vietnam draft of 10 million men, 500,000 filed for conscientious objector status; 100,000 were approved.

He encouraged persons considering such status to file their beliefs with their national and local church bodies.

"The position of the selective conscientious objector is an irony," he said. "The objector is penalized for believing there are cases when he would fight for the country."

Lutz pointed out that the U.S. has a long history of being the only Western nation without national conscription.

"Many of our ancestors came to this country to get away from mandatory conscription in their homeland," he said.

The sentiment that national registration is needed is based on the diminishing number of soldiers in the National Guard. Reserves have not been at full quota for six and one-half years.

"There are three psychological reasons for the push for national registration right now," he said. "It is a way of sending the Soviets a warning. It is a way of creating a preparedness in the minds of the public. And the impact of politics and presidential campaigns is making itself felt."

The address concluded with Lutz agreeing that the best way to avoid war is universal conscription, so that the senator's daughter is just as likely to be drafted as the poor man's daughter.

Lutz's appearance was sponsored by the Wartburg Convocation Committee and Clinton Hall.

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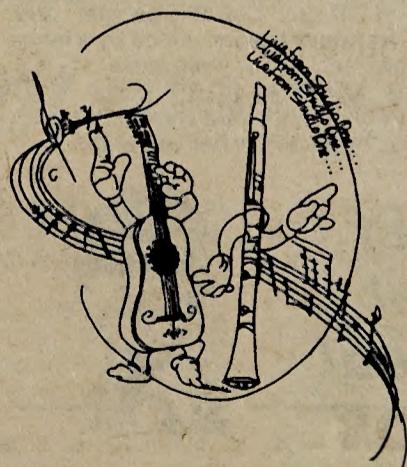
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Juvenile ghosts sneak into viewfinder

Mysterious boys in photograph could be psychic phenomenon

By KENT HENNING

Could it be possible? Could a Wartburg sophomore have photographed psychic energy, a ghost?

Mike Boender set out on what he expected to be a routine assignment for his photography class during Fall Term. He needed more pictures for his requirements, so he took his camera along to a Christmas at Wartburg rehearsal at West High School Auditorium in Waterloo.

"I turned around and saw a set of chimes," Boender recalls. "The light caused an interesting reflection, so I took the picture."

He developed the negatives and printed the picture like any other assignment.

"I guess I didn't notice anything unusual until I was mounting the print," Boender said.

There they were—two boys wearing what looked like white sweaters. They were clearly out of proportion in relation to the chimes, but they were there, posing for the shot.

"At first, I thought it might have been an accidental double exposure," Boender said. "But I never took a picture of the boys."

Another fact which rules out super-exposure or waterspotting is that one boy is standing partly behind the chimes. The base of the chimes clearly blocks part of the boy's image.

"When I handed in the assignment, I asked my professor (Jack Loeb, assistant professor of art) what might have happened."

Here is where the story gets spooky. Loeb told Boender about a phe-

nomenon known as psychic photography. In psychic photography, the film negative acts as a receptor of energy—light energy or psychic energy.

The incident reminded Loeb of a similar phenomenon.

"A friend of ours in Wisconsin took a picture out her window looking over the Rush River Valley," Loeb said. "When she printed the picture, it showed a woman's head lying sideways in a corner of the photograph.

The only explanation they could find for the picture was that pioneers camped in the valley during the frontier days.

"This person probably died there, leaving psychic energy," Loeb speculated.

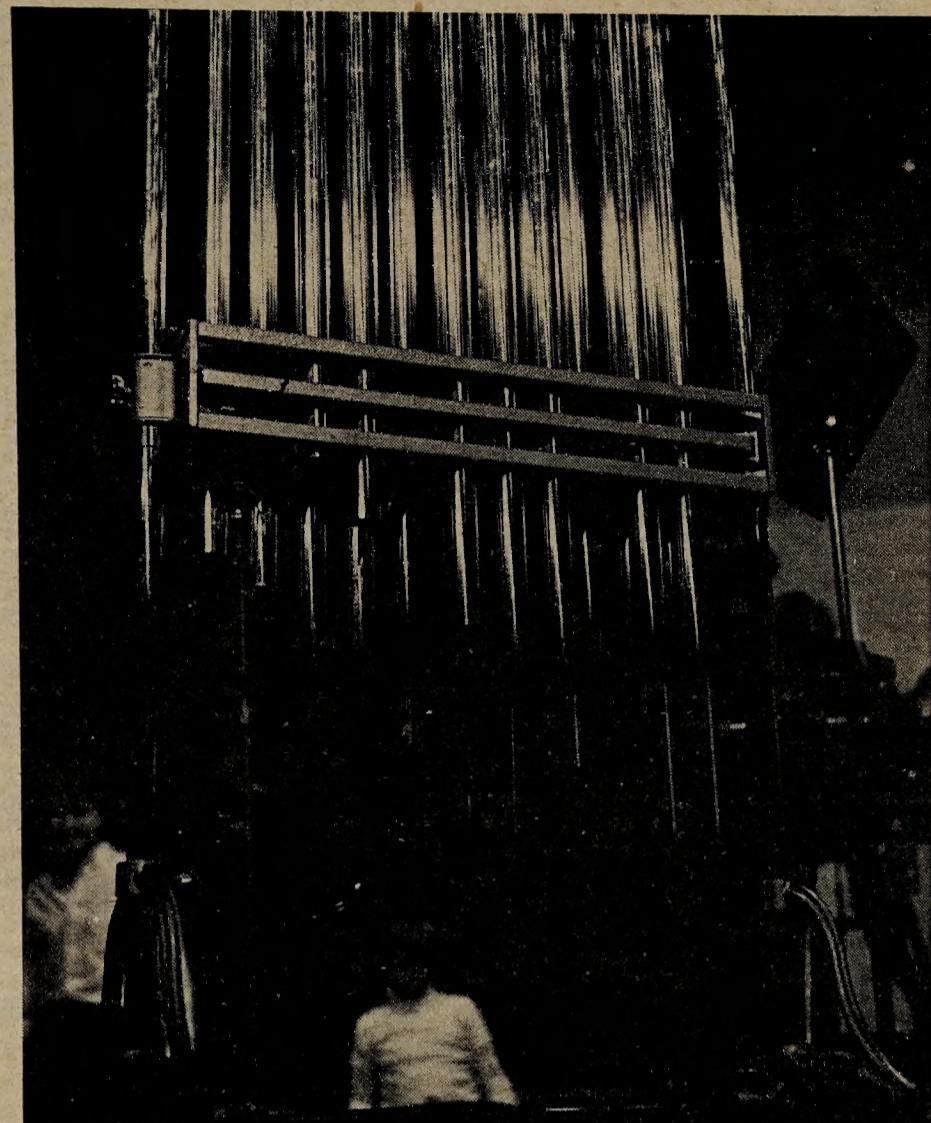
It sounds bizarre, but Loeb said he believes it could be true. He said phonies have given psychic phenomena a bad name which has discouraged study of them.

"Anything we don't understand is categorized as a psychic phenomenon," Loeb said. "It is like a big basket we throw the unbelievable into."

"I believe everyone has experienced a psychic phenomenon at one time or another, but they pass it off rather lightly."

Loeb said more and more people are conducting scientific research on psychic phenomena.

Loeb recalls a special television program on psychic phenomena hosted by Leonard Nimoy (not "In search of . . .") which was aired last year. In it, a Japanese boy demonstrated he could concentrate on a subject and then project the psychic



Sophomore Mike Boender's photo of a common set of chimes turns up an "uncommon" pair of young lads. Note the positioning of the boys in reference to the chimes and their size in comparison to other objects.

energy onto photographic film.

"The program showed that officials operated the camera to eliminate the possibility of tricks," Loeb added.

Boender wasn't sure what to think about this talk of psychic photography, "but the boys were so lifelike."

Boender's story has an equally intriguing twist. A plaque in memory of a deceased West High School musician hangs in that school's band room. But Boender never saw that plaque.

Could it be possible?

When does a pair beat six-of-a-kind?

By RANDY BRUBAKER

One of my comrades on Grossmann One asked me last Tuesday if I was attending the Artist Series in some sort of official capacity or if I was going solely to have a good time.

Just for pure enjoyment, I replied. And when I returned to the hall two hours later, I felt the Claude Kipnis Mime Theatre had indeed been a fun experience. Not only did the company allow you to get away from the noise of radio and television, but it was an escape from classes, the library and the piles of dirty laundry stacked in my room.

Still, there was something about the show that bothered me, but I wasn't sure what it was until I went to bed that night. Then it bounced into my mind: In the Baba Yaga sketch, why did the museum visitor run from the six-breasted woman?

I've met a few voluptuous women, but never any with three pair (at least that I knew of). And I've got a hunch that if I ever do run into a female—or male for that matter—with six breasts, I'll at least hang around long enough to catch a name or a phone number. Unlike the museum visitor who ran.

All I could figure out was that the visitor (a.k.a. Claude Kipnis) either (a) planned on bidding for a date with four mysterious co-eds at the Ujamaa auction Wednesday, Feb. 27, (b) was in a hurry to get tickets to the Michael Johnson concert, Saturday, March 15, or (c) was just plain scared.

It turns out, after doing a little bit of research in friendly Engelbrecht Library, that the Baba Yaga is a witch from Russian folklore. She kills people...and then eats them. Her house is surrounded by a fence made of bones from men whose flesh she's devoured.

Almost like the wolf in Little Red Riding Hood, the Baba Yaga lives by herself, often under the

another modest proposal



pretense of being a house-mother. Her "children" consist of frogs, insects, worms and rats. I see now why the museum visitor wanted nothing to do with the Baba Yaga—two breasts or six.

My reading informed me that there are a couple of ways to ward off a Baba Yaga. So in case you are ever attacked, read up.

To thwart a Baba Yaga, a person needs a magic comb and towel. When the Baba Yaga is chasing

you, spread out the towel. According to Russian mythology, the towel is supposed to become a wide river, one that is difficult for the Baba Yaga to cross. If she does navigate that, however, fling your magic comb to the ground. Instantly, a thick forest will spring up and make it impossible for the Baba Yaga to catch you.

Be warned that there is another evil monster in Russian folklore, who appears to be the Baba Yaga's male counterpart. Known as Verlioka, he is alleged to be of vast stature, one-eyed, crook-nosed, bristly-headed, with a tangled beard and moustache and with a wooden boot on one foot, supporting himself with a crutch. That description comes from W.R.S. Ralston's book, *Russian Folk-Tales*.

The Verlioka doesn't eat people, however. Instead, he crunches folks with his crutch. Honest. In one story, told in South Russia, he crushes a little orphan girl, her sister and then an old grandmother.

The Verlioka let the grandfather escape in the story. I'm not sure if the grandfather used the magic comb and towel or not.

Now the point of my column isn't to be morbid or to make tonight's evening meal any less appetizing. I just found the Russian folklore—six-breasted Babas and people-crunching Verliokas—interesting and thought they were worth sharing.

And the fact that tonight's main dish is chicken breasts is pure coincidence. Just ask Don Juhi.

Trumpet

Fanfare

Wartburg Trumpet
Second section
Monday, Feb. 25, 1980



exposure

Don Mackey photo.

A rare moment of peace and reflection

By PEGGY CAIN

A rare moment.

The first thought that entered my mind as I looked at the photo above.

A rare moment of peace and quiet, of snow softly falling, blanketing the earth in a white cloak.

The lucky person who walked across campus that night, feeling the calm brought by the snowy night.

A rare moment indeed, when one can feel peace and quiet in the midst of the busy, hurried life of a college student. Always feeling the pressure of class assignments, extracurricular activities and other responsibilities such as finding summer jobs and filling out grad school applications.

Each day has a conflict between

study time and time with friends, the juggling act to find time for sports and relaxation, sometimes even time to eat.

And yet, the rare moments like a walk in the snow make the busy life worthwhile. A time to relax, reflect and enjoy the pleasures of friendship and discovery.

How memorable are the times spent with friends popping popcorn, playing backgammon, sharing the ups and downs of life. Strong encouragement to carry on comes from knowing there are friends who care, who share your dreams and disasters and who are suffering from similar problems and successes.

How precious is the memory of a quiet fireside discussion, when the bonds of friendship are formed which will not break on graduation day.

How encouraging are the few words of well-deserved praise given after a job well-done by someone whose judgment you respect highly. Words of encouragement, all the more valuable when given for only the best of performances.

Exciting, too, is the moment of discovery when the end of a long search is found—the answer to a problem, or the evidence to support a carefully drawn conclusion.

The moment when many loose ends begin to come together, when class-

work and readings and research all begin to gel into understanding of the concept; this is another rare and much valued moment of college life.

As graduation nears, I think of what I will remember many years from now. Will it be the trivial day-to-day details of college life? I think not.

Instead, it will be the special moments shared with friends, the rare moments of discovery of answers and the thrill of understanding and learning.

It will be the quiet night, walking across campus in the softly falling snow, reflecting on the life of a college student as the snow blankets the campus.

Music expresses faith

Organists and choir directors use church

music as means of expression

By DEB NEWTON

How can faith be expressed through music?

Many people use their musical talent every day to show their love and belief in Christ. Wartburg College offers many opportunities for students, staff, administrators and community to share their musical talents in a spiritual way.

Organists play an important role in a Christian setting, Dr. Warren Schmidt, college organist, explained.

"I feel I am expressing my faith by using my talent as a part of the service and for my own spiritual edification and satisfaction."

Schmidt has been college organist since the Wartburg organ was built in 1967. He has also played the organ at St. Paul's Lutheran Church in Waverly since 1950. Dr. Schmidt plays in morning chapel services four days a week. The music for morning chapel is not selected by him but by the pastor and speaker for that day.

Schmidt added, "My personal satisfaction as a church and college organist is the chance to serve and the chance to play."

Kathy Rather is a sophomore music education major specializing in organ. After graduation she would like to teach in a Christian day school using her musical talents in worship services. Presently she enjoys playing for weddings, accompanying soloists and substituting as church and college organist.

"Through my organ playing I have gotten a chance to think things through about my faith," Rather said. "Knowing that I am using my God-given talent is the greatest personal satisfaction I have received. "By my expression of faith in music, I make

the service more meaningful to others."

Church choirs are another way of expressing faith through music. Carol Culton, music therapy instructor, directs the Wartburg Chapel Choir, which was organized last fall. The choir was proposed by members of the administration and Campus Pastor Larry Trachte. They thought the chapel services were missing an important element. Culton explained, "The choir is a special way to bring music and people together in chapel services."

Junior Diane Ehlert, music therapy major, is student director for the Chapel Choir. Ehlert was originally a participant of the Community Life Singers, which preceded the chapel choir. She became director a year and a half ago when the group was student-led.

Ehlert explained that the group now has a faculty advisor in order to receive funds for campus ministry.

"Being student director of the chapel choir," Ehlert said, "is an easy way for me to express my faith by using my God-given talents to praise God. I have enjoyed many experiences with the group but I have especially found that working with the kids at St. Paul's has been the most rewarding."

Ehlert said being a chapel choir director would help in her future plans and would strengthen her faith.

"Being chapel choir director will help me in teaching, but most of all it gives me a chance to meet people from all different backgrounds," she said.

"I find we all have something in common—our belief in Christ and his love."

Dr. Walter Beck is assistant professor of mathematics at Wartburg but

enjoys being choir director at Redeemer Lutheran Church. Beck has been directing for two years, alternating the job with another director every six months.

His job includes selecting music, co-ordinating the music with each service's theme and scripture and conducting weekly rehearsals.

Beck began as a music major and did some choir directing while in graduate school in Illinois.

"Regarding the expression of my faith through music," Beck said, "It is not so much an expression of faith, but rather a service to this Christian community. Choir directing allows me to be with music, my first love in a sense."

These are examples of the ways members of the Wartburg community show their faith through music and use their talents in Christian service.

By PAUL BECK

Inflation and the declining value of the dollar abroad could prevent some Wartburg Choir members from making that group's trip to the British Isles this May, according to their president Kent Henning.

He said that when the price of gold started its dramatic rise earlier this year, the dollar took a plunge, making prices abroad higher in relation to it.

"We shortened our tour by one week and we're still paying approximately \$400 more than we projected last year," Henning said. As a result, some choir members will not be able to make the trip.

"It's just made it real difficult for individuals to raise the money," he said.

To add to the problem, the airlines raised their prices in January, making the trip even more expensive, Henning said.

He said that many students have been forced to take out loans to cope with the high costs while others have abandoned the trip altogether.

Dr. Molra McCluney, assistant pro-

fessor of French and Spanish, said the shrinking dollar and inflation abroad have had an effect on the Foreign Language Department too.

She said it has made it increasingly hard to keep the expenses down for the freshman May Term abroad.

But, she said, "I think you can do a great deal of adjustment. So far, we've managed to get by by just working harder." That includes finding out when things like exhibitions are free or at reduced rates.

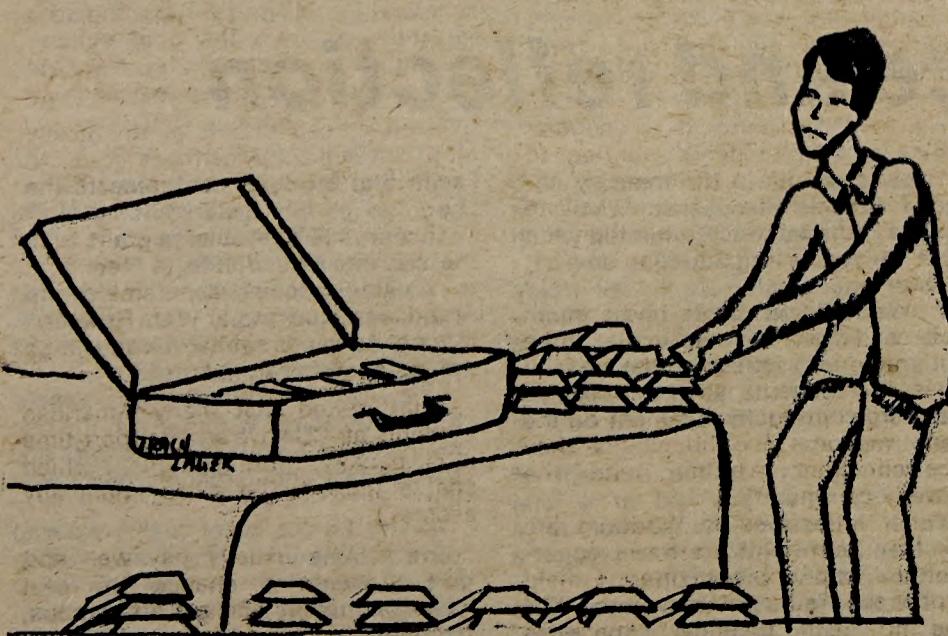
Cutbacks have been mainly with unnecessary things. She said that she tries to be open with her students about finances, letting them pick what things they will do.

She said it's too early to say whether the price increases have had any effect on the number of foreign language majors, but she added, "one wonders if there won't be eventually."

However, McCluney said, "I would prefer to be optimistic about this kind of thing because inflation in the United States is also high." She added, "I'd rather think we could keep it as it stands."

Packing for Europe, 1980

Gold weighs heavily on minds of travelers



Tracy Lauer graphic.

Keep them rolling

Hawley fights to save Waverly as stop on Jefferson line

By JOANN POST

"I'm trying to be more energy conscious," said Dr. Kent Hawley, vice-president of student affairs, when questioned about his work to save the Jefferson bus line now operating in Waverly.

According to Hawley, the Iowa Department of Transportation (DOT) wanted to reduce the number of unproductive bus lines, one of which included the Waverly depot. The depot is located in the back of Billy's Apco Station on Bremer Avenue.

Hawley wrote the DOT last summer and stated his case on behalf of Wartburg College students who, in his opinion, were a viable reason for maintaining the bus line. He thought that with rising gas prices—students would turn to the bus system more and more as a means of long-distance transportation.

'We should keep the system alive—we'll need it.'

Hawley attended a recent hearing in Des Moines to decide the fate of the small town bus service. At the time, the decision was made to continue service to Waverly.

Checkup on Iran: vigil light, 'poor media'

By RANDY MURTY

A light now shines on top of Old Main for the safe return of hostages still held captive in Iran. The idea for the star came from the presidential committee, and serves as a visible reminder of the Iranian crisis.

"There is little else we can do," says Ted Heine, assistant to the president and one of the members on the committee.

The star was dedicated during a ceremony Monday, Feb. 11, remembering Kathryn Koob, a 1962 graduate of Wartburg who was director of the United States Governmental Agency in Iran at the time of the embassy takeover.

The general American reaction to the hostage situation has been one of

One of Jefferson's reasons for wishing to discontinue the service was that they are currently losing money on small stops like Waverly.

Hawley countered this by pointing out that the bus line was making no attempt to promote ridership, an aspect which has a definite effect on profits. He has attempted to secure the Jefferson schedule since last fall, and only recently obtained enough copies to distribute through campus residence halls. Hawley thought this indicated a lack of interest on the corporation's part.

However, Hawley points out that the Jefferson line is now making a greater effort. Currently, they operate a shuttle service between Charles City and the Waterloo John Deere plant. This is an effort to reduce individual driving expense, and, possibly, a step toward more comprehensive service.

Facts reveal that it requires five or more persons in a car to justify travel expenses, as opposed to the cost of riding the bus. Hawley expects more bus use by persons from the Chicago area, because bus fare is only one-fourth the cost of air fare.

Posters will be coming out soon with a partial list of the Jefferson route. The full schedules are also posted in the residence halls for easy access by college students.

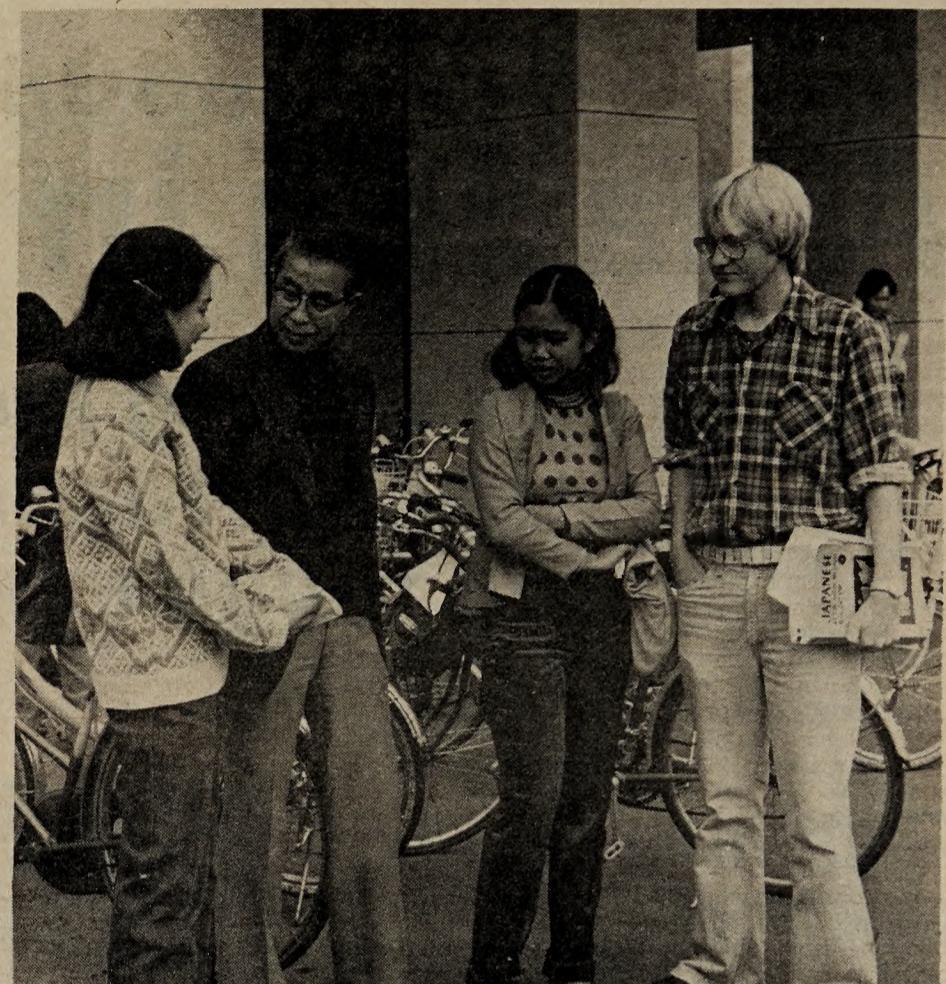
Hawley underscored his energy concerns. "I'm not trying to promote Jefferson. But we should keep the system alive—the day will come when we'll need it."

frustration both as individuals and as a nation.

When asked if the American frustration over the Iran situation could be attributed to an ignorance of other nations, sophomore Ali Behbin said the lack of knowledge of other cultures was caused by poor media coverage.

"The media is malfunctioning," Behbin said. "It has no regular cultural programming and you can't understand another people's ideas and feelings when all you see is people shouting."

"You can't blame everything on the United States," Behbin added. "Right now the government of Iran wants things cooled down so it can function."



Dr. Haruo Tsuru, director of International Christian University's exchange program, chats with two Filipino exchange students and Wartburg junior Paul Blobaum outside the Honkan on the ICU campus in Tokyo. Tsuru arranges the annual Wartburg-ICU exchange, one of ICU's most successful exchange programs. Ruth Bahe photo.

Exchange offers chance for growth, understanding

By RUTH BAHE

TOKYO, JAPAN—The International Christian University (ICU)-Wartburg Exchange Program provides Japanese and American students with a valuable experience in living abroad, Dr. Haruo Tsuru, director of ICU's exchange program, said in a recent interview.

Japanese students who attend Wartburg are given a rare opportunity for personal growth and a deeper understanding of another country's heritage and culture.

Tsuru has been in charge of ICU's exchange program involving 10 universities in five countries since 1976; Wartburg and ICU have been exchanging students since 1973.

He said Wartburg is a popular choice of ICU students wanting to study abroad. It's a different experience for them to be at a small private college in the Midwest rather than at a large university on the east or west coasts.

At Wartburg, students find a much different environment from the more "international" setting of the coastal areas. ICU students who have been to Wartburg continually comment on the warm welcome and hospitality they received from Wartburg and the Waverly community.

Other attractions to Wartburg are the May Term, with its travel opportunities, and courses offering field experience. Tsuru pointed out that ICU has no such practical experience programs, and added that ICU students at Wartburg have gained much from such opportunities.

Of the 65 ICU applicants for exchange programs next year, 15 have expressed interest in attending Wartburg. Tsuru commented that the Wartburg exchange is one of their most successful, based on the evaluations of the students' satisfaction and the administration's impressions.

The other half of the exchange involves bringing Wartburg students to ICU, as two students are exchanged each year.

The exchange students receive a scholarship covering tuition and fees for the year from the host school. Students are responsible for their own transportation and living expenses.

Tsuru agreed that it is financially more difficult for Americans going to Japan than for Japanese going to the U.S.

This year ICU received a grant from the Aquinas Foundation in New York to provide special scholarships to Americans studying at ICU. However, it is not known if similar funds will be available next year.

Tsuru noted that many American students at ICU have arbeits (part-time jobs, usually tutoring English) which enable them to be more financially secure.

The arbeits usually pay well and give students a chance to meet Japanese people and get off-campus, although Tsuru said there is concern at times that students spend too much time with arbeits and not enough time on studies.

Fanfare

Fanfare is published monthly as a second section to the *Wartburg Trumpet* to provide in-depth coverage of issues of concern to the Wartburg community, news analysis, reviews, commentary, features and creative photography. It is published during the school year by students of Wartburg College, Waverly, IA 50677.

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A nation in trouble

Wartburg joins the nationwide search for answers to tough energy questions

Committee channels energy efforts

By BILL MARTIN

An attempt to make Wartburg more energy-conscious has been made through the creation of the Energy Clearinghouse Committee. The ECC includes John Laube, plant superintendent, Dr. Chris Schmidt, assistant professor of physics and mathematics, Dr. William Rodemann, professor of history, Dr. Wilmut Fruehling, professor of psychology and student representative senior Mark Reinhardt.

Reinhardt developed an energy plan for the college last year and some of his ideas are being used by the committee. The ECC has already invested \$125 in caulking and insulation materials. Water heaters have been turned down in several buildings.

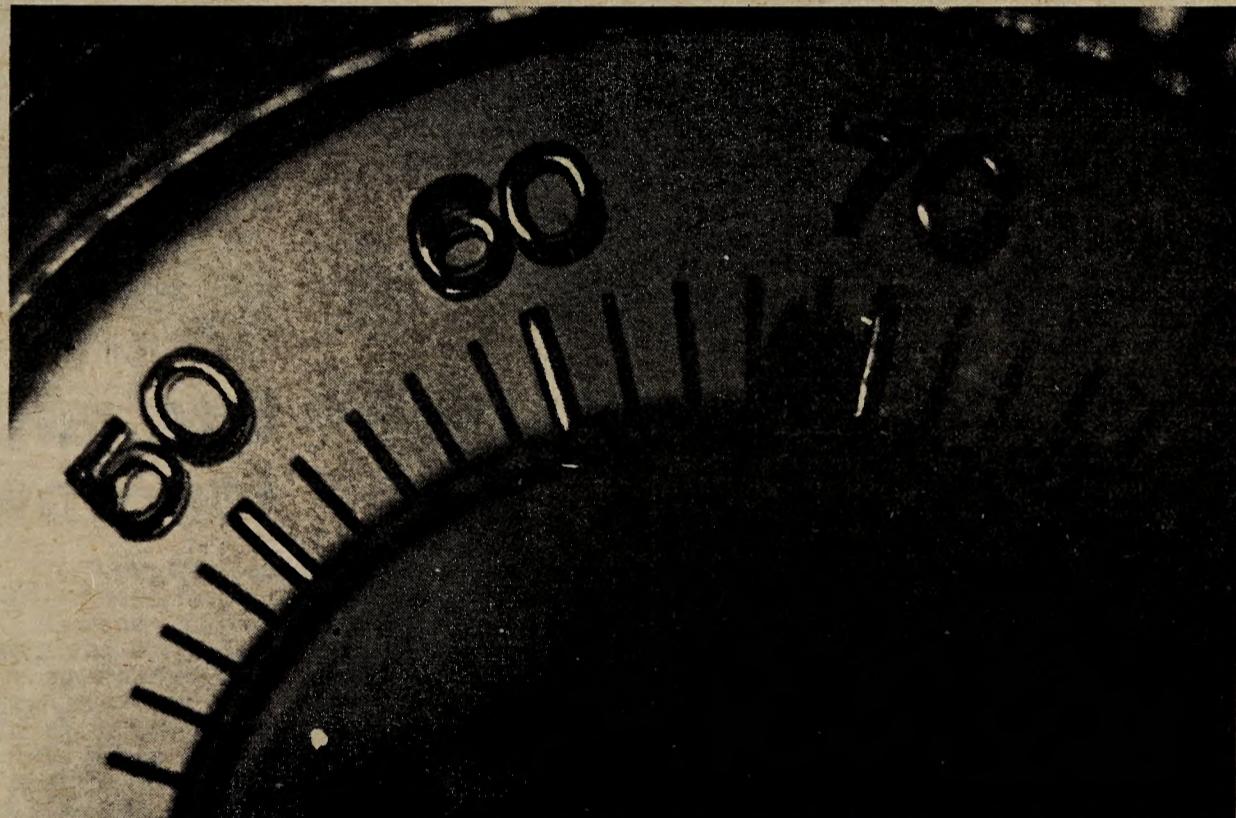
Other suggestions brought to the committee include weatherstripping, the purchase of storm windows for housing units and changing lightbulbs in Knights Gymnasium. There will be an attempt to incorporate these changes into the maintenance budget next year, Reinhardt said.

Maintenance has done some insulation in several buildings on campus and tries to maintain the temperature of all campus buildings at 65 degrees. This is complicated by the small number of thermostats in some buildings like Luther and Grossmann Halls.

'We urge students to talk to custodians about energy concerns'

An energy audit was started in late January to recommend retrofit programs for each campus building. James Martin, Sr. of Independence was hired to conduct the audit, working with Laube, custodians and the committee.

Reinhardt stressed the importance of awareness of energy problems and concerns by students. "We want to raise the consciousness of students," Reinhardt said, "and make them aware of waste. We



Gary Shanks photo.

also urge students to talk to custodians about energy concerns."

In order to increase consciousness of energy concerns, the committee sponsored an Energy Awareness Week, Jan. 21-27. Schmidt led an energy forum, in which he stressed the need for tolerance and awareness.

Dark Day was an attempt to make students conscious of the heavy reliance our society has on energy. Lights were turned off for the day and a cold meal was served in the cafeteria.

Reinhardt hopes the energy consciousness will continue in students' lives off campus. Reinhardt cited the increased use of carpooling and the availability of Jefferson Bus Line schedules as examples of this carryover.

A student push for progressive thought in campus building design is another of Reinhardt's hopes. "With the existence of student representatives on the Building Committee, there is a good way for students to push for energy-efficient design in campus building," Reinhardt said.

Mother Nature helps Wartburg energy budget

Insulation and conservation got a little help from the weather during January and Wartburg spent nearly \$5000 less on utilities than during January 1979.

Figures in the Faculty Information Bulletin of Feb. 18 show that the electric bill for January, 1979 was \$12,457. January 1980's bill was only \$8330. The cost of gas was down \$1225 and water was down \$652 from one year ago.

Similar savings were reported throughout the fall of 1979 due to the warm temperatures.

Schmidt paints bleak picture of nation's energy future

By JANE JANKOWSKI

Face it. We're in trouble.

As a nation we've failed to use our available resources properly, and, as a result, the energy picture for the future looks grim.

Department of Energy statistics support this, as figures for 1979 show that the United States has approximately 8.7 years of domestic crude oil supplies and 10.7 years of natural gas left, if consumption continues at the present rate.

But we haven't lost. At least, not yet.

Dr. Chris Schmidt, assistant professor of physics, believes all energy options for the future must be left open.

"I'm not sure what path we need to take," Schmidt said, "but we need a combination of many different areas."

The spectrum of areas available to tap for energy production is broad—nuclear energy, solar power, alcohol, methane production, wind energy, and coal, along with the dwindling supplies of crude oil and natural gas—but there is no cheap option, according to Schmidt.

"Gasoline prices in Western European countries are around three dollars per gallon and we are approaching those prices," said Schmidt, "and already \$200-300 of each student's tuition fee at Wartburg goes to utilities."

The American way of life must undergo changes. How much, Schmidt believes, depends on the attitudes people take toward the future.

"People have to do more than just conserve," Schmidt said. "They have to recognize and deal not only with amounts of resources, but with usefulness."

Schmidt cites several examples. If energy quality would meet just required tasks, electricity usage could be cut down greatly. Often, two-thirds of the

amount of energy used for a particular task is wasted at the original source. In certain instances, quality is the only thing paid for, if energy is used for the wrong task.

Agriculture is another energy wasting sector. On the large scale, agriculture uses five times as much energy as it produces, when it could be a net energy gainer.

The utility bill rate structure, as presently set up, does not promote energy conservation. In fact, the present set-up does just the opposite. Use is encouraged as rates are decreased by increased use.

Schmidt terms nuclear energy and coal as 'ugly options.' There are a great deal of coal resources available. Coal must be used where appropriate, but it presents expensive drawbacks in terms of land, people, and the environment with its current burning hazards.

expensive technology could push solar energy usage higher, but it is not economically feasible at the present time."

Schmidt said some federal money has gone toward solar research, but mostly on a large-scale basis. The government has granted only a limited amount of funds for small scale investment by individuals.

Government policies have and will continue to affect energy development.

"Present policies are not encouraging," Schmidt said, "and have slowed development."

He says policies, concerning solar energy especially, have made people suspicious, have proven more detrimental than helpful, and deserve to be examined and restructured.

Basically, two alternatives to the future control of energy sources seem inevitable.

The first takes the form of dictatorship. The government could take charge and dictate the standard lifestyle, if it is shown that the present system is not working. One example of a small step already taken in this direction is gas rationing.

The second alternative would be for people to recognize that lifestyles are going to change more than normally expected, respond positively, and keep all options open.

"We don't want to let things get out of hand to the point of resorting to the first option," Schmidt said.

There is no clear-cut path to be taken to solve energy problems, although conservation is a prime target.

"The easy days of energy are over," Schmidt said. "The whole energy scheme makes us recognize our dependency on other people. Hopefully, we'll take a positive attitude toward changes and adjust constructively."

'People have to do more than just conserve'

Schmidt does not support heavy nuclear power usage as a good option either, as it is far too expensive.

He is, though, an advocate of solar energy.

"Solar energy could supply one-third of all energy in certain forms, such as heating buildings and water," Schmidt said. "Sophisticated and more

Committee suggests concrete actions

How can students report energy concerns or suggestions?

Students can speak to one of the committee members (John Laube, Chris Schmidt, William Rodemann, Willmut Fruehling or Mark Reinhardt), a student senator, their resident assistant, resident director or a custodian.

What should students look for?

Students with drafty windows in Grossmann or Wartburg Hall can make use of plastic insulation. Other students can be on the lookout for doors and windows which don't seal or shut properly and holes or cracks which let out heat. Lack of storm doors and storm windows or excessive lighting in rooms and hallways can also be reported.

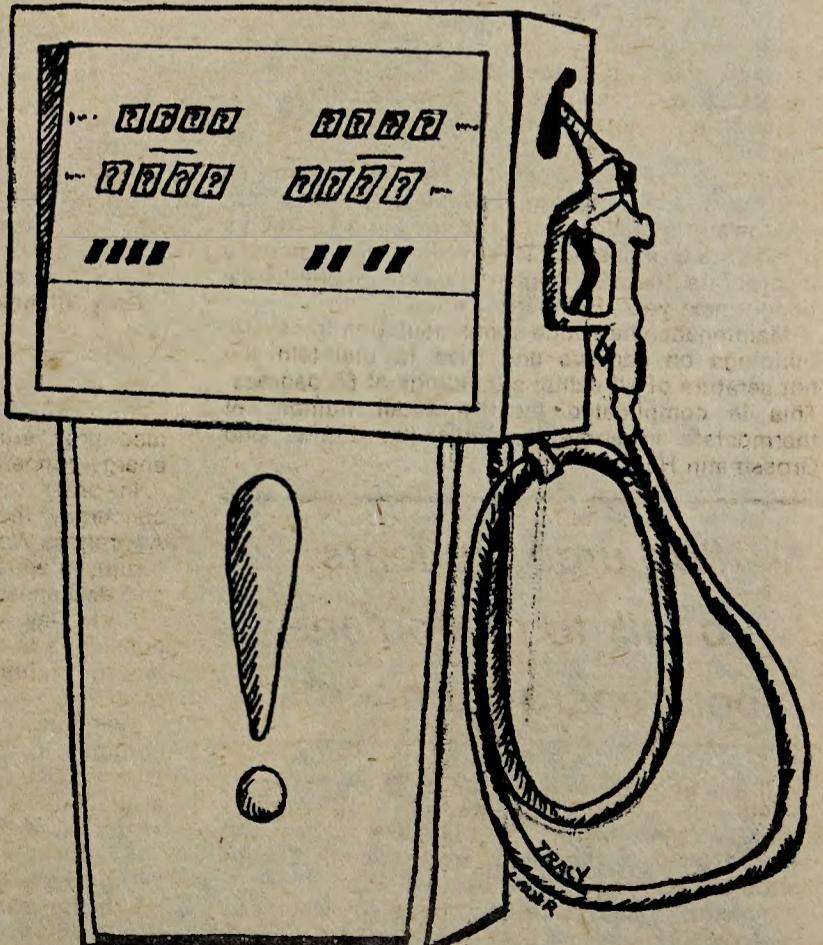
What can students do?

Students should turn off televisions and other appliances when not in use, turn lights off in unoccupied rooms and keep blinds or drapes closed at night. Manor residents can keep thermostats turned to 68 degrees. All windows should be shut tightly and leaky windows can be caulked or patched.

Carpooling through use of the ride bulletin board in the Student Union and use of public transportation are additional energy-savers. Jefferson Bus Line schedules will soon be available and posters with some of the more frequently used routes will be posted in residence halls.

Conscientious use of heat-producing appliances such as hair dryers, irons, curling irons and popcorn poppers can reduce unnecessary energy loss.

Another energy-saver is to wash and dry full loads of laundry instead of partial loads. Use of drying racks can also reduce costly dryer heating.



The new one-armed bandit

Tracy Lauer graphic.

6/memories

Three dozen eggs, five pounds of flour . . .



Ever wonder what goes on behind the scenes in the Wartburg cafeteria? What goes into preparing meals for 1000 hungry mouths?

Preparation begins before dawn and continues until after sundown. The routine begins with preparation of the foods, either from scratch or in prepared form. Norma Geweke prepares breaded steak patties and fries them on one of the cafeteria's three grills. Other food is cooked in two steamers, two boilers and several ovens.

After students have enjoyed three well-balanced, carefully-prepared meals, Geweke is left with the clean-up chores—no easy task when pans are this large. After all is cleaned up, the sun sets and the cafeteria closes down after another busy day. Don Mackey, Gary Shanks photos.

'Oh no! I've got a happy ending!'

Redmon destroys struggles, triumphs of 250 pages with tragic ending

By GILLIAN GREMMELS

By Anne Redmon:
Emily Stone, New York: Praeger Publishers, 1975. 250 pp.
Music and Silence, New York: Holt, Rinehart and Winston, 1979. 279 pp.

I have decided not to read Anne Redmon any more. She is a novelist of great promise, and aspects of her writing are remarkable, but her novels ultimately fail.

Her first book five years ago left me depressed by her vision but amazed by her style. There was no doubt that *Emily Stone* was going to end the way it did; it was that kind of book. *Music and Silence* is different, though. It cheats the reader, promising something it doesn't deliver.

Emily Stone was one of a certain kind of late-70's women's books: the protagonist delves into her past to discover why her life is such a mess; she journeys through people, emotions, and memories, and learns—nothing. Or rather, she figures it out, comes to understand what she should do to change things, and then, consciously and deliberately, does just the opposite.

book review

Emily Stone's name is significant. She has always prided herself on a precise, tidy, organized life. Outwardly, that is the case, but inside Emily is lost and confused. Her attempt to find out why is told in a

style so spare, so brilliantly weird, that Emily's mental state is perfectly captured.

At the end of the novel, though, Emily has only reinforced her sterile existence. Almost hatefully, she cures her husband after his breakdown and convinces him that a life which is tolerable without love is preferable to a life made intolerable by love.

Emily believes that because she has never experienced the third option: life made tolerable by love. She knows, though, that her journey has only taken her backward.

In *Music and Silence*, Redmon admits the possibility of love and its ability to transform life, but she refuses to carry it through to the end. It almost seems that she can't quite handle the existence of so much goodness, although she likes to play around with the idea.

The story this time is about two women living in the same apartment building in London. Dr. Beatrice Pazzi is compassionate in her work at the hospital, as long as her patients' suffering is of the body, and she doesn't have to become involved emotionally. The other woman is Maud Eustace, a promising but unstable cellist.

The two meet after Maud has destroyed almost everything in her apartment. Something inside will not let her play the cello anymore, but that force won't let her "kill" it, as she says, either.

Beatrice is shocked by the disorder, both in the apartment and in Maud's psyche. She wants to help but is out of her element; Maud's wounds are emotional, not physical. Slowly,

though, Beatrice begins to take on the cellist's anguish, realizing that it is as important for her as for Maud.

The novel is organized in alternating chapters: one, sterile and neat, about Beatrice as she learns to accept life with all its joy and pain; the next, wild and tangled, by Maud as she works through her childhood and the evil she encountered in the home of her teacher, the great cellist Alba.

being deeply involved with life, as she thought she was doing at the hospital, she has been running away from life. As she becomes more human, she and another doctor fall in love.

Maud, too, grows during the course of the novel. She realizes how she has been manipulated by the people in her life and she begins to come to terms with them.

Things are going fine in this forward-looking novel when Redmon suddenly seems to scrap the whole idea she has been building for 250 pages.

You can almost hear her gasp, "Oh no! I've got a happy ending coming up!" She has Arthur Marsden kill Beatrice.

Not only does this destroy the happy ending, it destroys the theme of the book, too.

All along, Redmon has affirmed involvement and has said, "Yes, you have to suffer, but there is a purpose for it, and trying to hide only makes it worse."

Beatrice's death denies that and discounts Redmon's whole philosophical statement.

Besides being a disappointment to the reader, the ending of *Music and Silence* is also an artistic mistake for Redmon, one that proves she hasn't come as far as I had at first thought.

Her characterization and style are still excellent, and I may read her next novel out of curiosity. It won't be with anticipation, though. Literary devices can turn a good story into a great one, but they can't carry a weak story. And *Music and Silence* is definitely a weak and disappointing novel.

Equus 'comes alive'

Review by KIRSTEN SCHMIDT

From literary potentates down to the struggling students in freshman literature classes, "Equus" has become a household word. Anyone can mumble with at least ambiguous accuracy the basic action of the play and something about "1975 Winner of the Tony Award for Best Play."

Yet a vital essence of the play is lost when one merely succumbs to a laborious lecture and/or reads the play. "Equus" is a visual play.

Seeing Alan Strang's passionate worship of horses, that is of Equus, the first horse, one cannot help but immerse himself in the pathos of Alan's life. In "Equus," Alan, a highly-disturbed 17-year-old boy, has fused together concepts of Christianity and old pagan beliefs that horse and rider were one person, i.e. a god.

The reason for his disturbed state is soon disclosed. In the "Holy of Holies" of the stable (temple), Alan fails while making love to a young girl because of his distress at being watched by Equus. In his agony, he blinds five horses.

It takes the expert guidance of the psychiatrist Martin Dysart to take Alan's "pain" away, though much against his will. Dysart argues "Passion, you see, can be destroyed by a

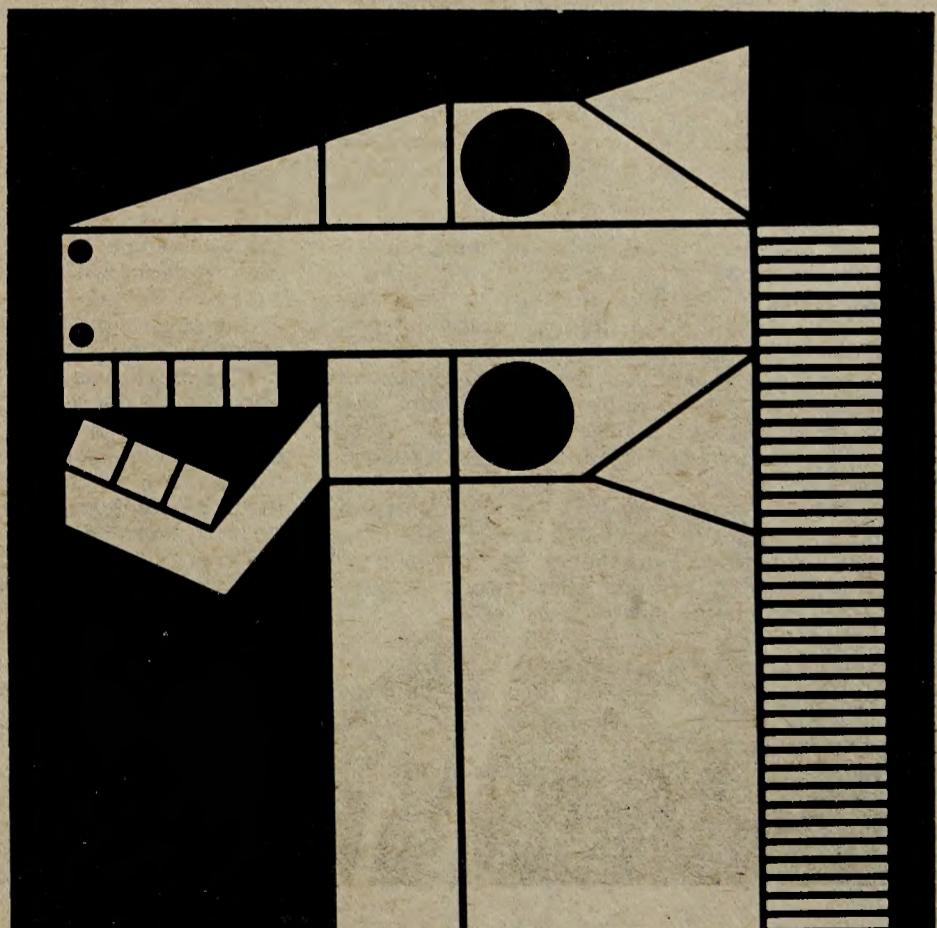
doctor. It cannot be created." He also raises the questions: What is normal? Who is actually insane?

In a superb performance of passion, Theatre UNI presented Peter Schaffer's "Equus." A unity of characters and actions was witnessed to a degree seldom seen on a university campus. The action was so real one could almost reach out and get burned.

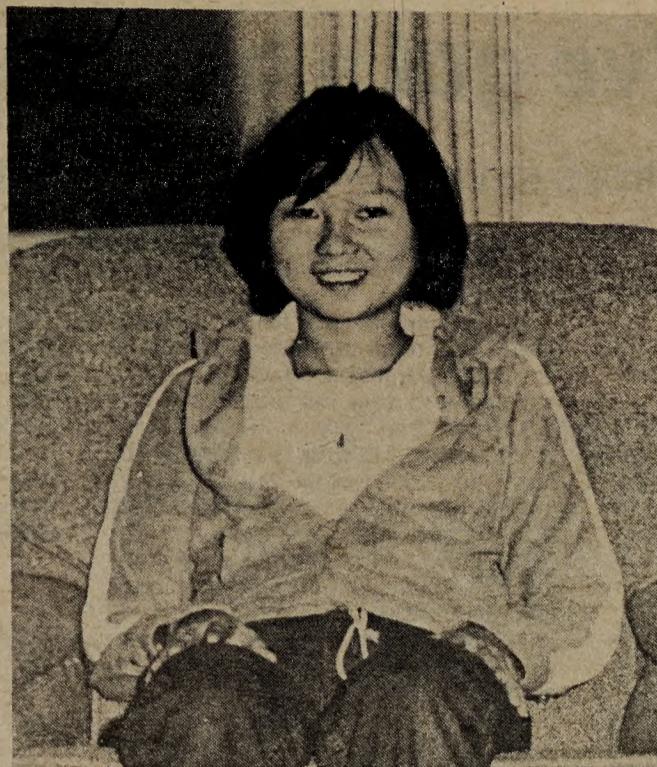
The visual experience quickly diverged upon the other senses. Amidst the "noddings" of the horses' heads, the bizarre metal masks of the horses, the clanging of the hooves on the ground and the frenzy of the midnight ride, one could feel the horses' wet flanks beneath himself.

The love scenes between the horse and Alan and between Jill, a young girl, and Alan can only be adequately portrayed in a visual setting. Though the nudity can be somewhat disconcerting, the full passion of Alan's worship can only be understood because of it.

Theatre UNI should be applauded for making this complex play readily understandable through their excellent application of the visual medium. "Equus" comes alive for those seeing it. It becomes a part of each individual in the audience.



Theatre UNI graphic.



Kalpana Patel, Tham Yew Cheong and Man Ye Ng, Lee Hlang Sin (seated) gather in Wartburg Hall lounge to discuss their new life in Waverly. The students, who arrived in January from Malaysia, find the biggest adjustment is to the climate, which they find very cold. Other differences include the food, Waverly's small size and American television cartoons.

Lee Hlang Sin feels lucky to be able to study in America and has found the adjustment to the new culture much easier with the help of her host family and her roommate.

A snowy new world

Cold is big difference for Malaysian students

By KIMBERLY BENDER

"I was prepared for the climate but not the snow," said Lee Hlang Sin, transfer student from Malaysia. Sin has been in Waverly since early January.

"I miss my family and home," Sin said. "At first Waverly seemed like a ghost town because I'm from a large city."

Man Ye Ng and Sin are both from Malaysia's capital Kuala Lumpur, a metropolis of two million people.

"Our host families made the transition to American life so much easier for us and all of us thank them very much," Ng said.

Despite the familiarity with American customs and climate, Tham Yew Cheong added he has various problems to overcome.

"It isn't the language that gives us problems. In fact, we all understand slang with no difficulty. The only thing we find hard to understand is the uneasy feeling that occurs when one of us enters a room," Cheong said.

"That's not to say that we don't like the country so far, because we do," said Kalpana Patel, Ng's roommate. All the students found that they are more comfortable among their own ethnic group because they share a common background.

Although they've encountered an uneasy feeling at times, the students added that they like their dorms. Ng and Patel live on the third floor of Wartburg Hall; Cheong on second. Sin lives on the third floor of Centennial.

"Even though I can't room with my friend Man Ye, we're still at the same school," said Sin. "My roommate has been very helpful to me."

"I feel I'm very lucky to be able to further my studies here in America," Sin added.

Sin described Malaysia as an industrial country which is still developing. As a result, the English language is useful.

"In Malaysia alone we speak five different languages," said Sin. "English is one of them because it's used quite frequently in business."

Not only are there many languages, there are many different people in Malaysia. There isn't just a language or religious distinction but a physical distinction as well.

"We don't look the same," said Sin. "The major contrast can be found in the face. Indonesians have a more defined facial structure, and naturally the eyes vary from group to group."

One subject the Malaysians agreed upon with the majority of the campus was the food at Wartburg.

"The food here is okay but we find it quite tasteless," Patel said. "Our food is spicy compared to your food. The closest that I've found to being spicy is chili which I like very much."

In addition to the language, food and customs, the Malaysians lead a life similar to their American counterparts.

"I feel quite comfortable in jeans," Sin said. "We also have a native costume, but it's not worn all the time. We use dollars, have discos and fast-food places."

"Our only real difference is that we're used to a temperature ranging from 80 to 100 degrees, and a rainy season," Cheong said. "This weather makes you cold inside as well."

What about culture?

"Ten years ago my mother couldn't have worked," Sin answered. "My grandparents agree with the changes that are going on and support progress."

"We haven't abandoned the old ways," Sin added.

"For example, Batik art is still practiced and is quite respected as such."

"People in Malaysia are very worried. That affects the economy," Sin said, commenting on the Southeast Asia situation. "At the moment, Thailand is trying to prevent its borders from being crossed."

"Our country has so many refugees to take care of and we have to restrict the number of them. I believe other countries are doing their best, but if they can do more, it would help."

At first Waverly seemed
like a ghost town'

Sin explained that Malaysia is close to the size of Florida but has a population of 13 million. Most of the population lives on the coastland or in the center of the mountainous country.

"Malaysia has a constant temperature year round and has a rainy season," said Sin. "This makes it possible for flowers to grow year round. Orchids and huge roses are quite common."

"At first we felt we hadn't left Malaysia because the city was so small but the snow and cold told us it was America," Patel said. "Another thing that told us where we were was your television which is so amusing with the cartoons."

Not only the television cartoons and the bland food remind the students of their new location—snow is a constant reminder of the new world they have entered.